

NETFLIX, INC. v. BLOCKBUSTER INC.

Case No. 06 2361 WHA (JCS)

EXHIBIT Q

TO

**DECLARATION OF WILLIAM J. O'BRIEN IN SUPPORT OF
BLOCKBUSTER'S BRIEF ON CLAIM CONSTRUCTION**

Filed on December 27, 2006

or provide food for 4 a ; SATISFY, GRATIFY b ; SUPPORT, ENCOURAGE 5 a (1) : to supply for use or consumption (2) : CHANNEL, ROUTE b (1) : to supply (a signal) to an electronic circuit (2) : to send (as by wire or satellite) to a transmitting station for broadcast 6 : to supply (a fellow actor) with cues and situations that make a role more effective 7 : to pass a ball or puck to (a teammate) esp. for a shot at the goal ~v 1 a : to consume food ; EAT b ; PREY — used with *on, upon, or off* 2 : to become nourished or satisfied or sustained as if by food 3 a : to become channeled or directed b : to move into a machine or opening in order to be used or processed

feed *n* (1576) 1 a : an act of eating b : MEAL; esp : a large meal 2 a : food for livestock; *specif* : a mixture or preparation for feeding livestock b : the amount given at each feeding 3 a : material supplied (as to a furnace or machine) b : a mechanism by which the action of feeding is effected c : the motion or process of carrying forward the material to be operated upon (as in a machine) d : the act or process of feeding a signal (as an audio or video transmission); also : the signal being fed 4 : the action of passing a ball or puck to a team member who is in position to score

feed-back *Med-bæk* *n* (1919) 1 : the return to the input of a part of the output of a machine, system, or process (as for producing changes in an electronic circuit that improve performance or in an automatic control device that provide self-corrective action) 2 a : the partial reversion of the effects of a process to its source or to a preceding stage b : the transmission of evaluative or corrective information about an action, event, or process to the original or controlling source; also : the information so transmitted 3 : a rumbling, whining, or whistling sound resulting from an amplified or broadcast signal (as music or speech) that has been returned as input and retransmitted

feedback inhibition *n* (1960) : inhibition of an enzyme controlling an early stage of a series of biochemical reactions by the end product when it reaches a critical concentration

feed dog *n* (1858) : a notched piece of metal on a sewing machine that feeds material into position under the needle

feed-er *fi-dər* *n, often attrib* (14c) 1 : one that feeds; as a : one that fattens livestock for slaughter b : a device or apparatus for supplying food 2 : one that eats or takes nourishment; *esp* : an animal being fattened or one suitable for fattening 3 a : one that supplies, replenishes, or connects b : TRIBUTARY 2 b : a heavy wire conductor supplying electricity at some point of an electric distribution system (as from a substation) d : BRANCH; *esp* : a branch transportation line e : a road that provides access to a major artery

feeding frenzy *n* (1973) : a frenzy of eating; also : the excited pursuit of something by a group

feed-lot *fi-löt* *n* (1889) : a plot of land on which livestock are fattened for market

feed-stock *fi-stök* *n* (1932) : raw material supplied to a machine or processing plant

feed-stuff *fi-stüf* *n* (1856) : FEED 2a; also : any of the constituent nutrients of an animal ration

fee-for-service *n, often attrib* (1945) : separate payment to a health-care provider for each medical service rendered to a patient (a ~ health plan)

feel *fi:l* *vb* *felt* *fi:ltd*; *feel-ing* *fi:lɪŋ* *ME felen, fr. OE felen; akin to OHG fuolen to feel, L palpare to caress* vi (bef. 12c) 1 a : to handle or touch in order to examine, test, or explore some quality b : to perceive by a physical sensation coming from discrete end organs (as of the skin or muscles) 2 a : to undergo passive experience of b : to have one's sensibilities markedly affected by 3 : to ascertain by cautious trial — usu. used with *out* 4 a : to be aware of by instinct or inference b : to BELIEVE, THINK (say what you really ~) ~v 1 a : to receive or be able to receive a tactile sensation b : to search for something by using the sense of touch 2 a : to be conscious of no inward impression, state of mind, or physical condition b : to have a marked sentiment or opinion (~s strongly about it) 3 : SEEM (it ~s like spring today) 4 : to have sympathy or pity (I ~ for you) — feel like : to have an inclination for (feel like a walk?)

feel *n* (13c) 1 : SENSATION, FEELING 2 : the sense of touch 3 a : the quality of a thing as imparted through or as if through touch b : typical or peculiar quality or atmosphere; also : an awareness of such a quality or atmosphere 4 : intuitive knowledge or ability

feeler *fi-lər* *n* (1526) : one that feels; as a : a tactile process (as a tentacle) of an animal b : something (as a proposal) ventured to ascertain the views of others

feeler gauge *n* (1925) : a thin metal strip or wire of known thickness used as a gauge

feel-good *fi:l,güd* *adj* (1977) 1 : relating to or promoting an often specious sense of satisfaction or well-being (a ~ reform program that makes no changes) 2 : cheerfully sentimental : LIGHTHEARTED (a ~ movie)

feeling *fi:lɪŋ* *n* (12c) 1 a (1) : the one of the basic physical senses of which the skin contains the chief end organs and of which the sensations of touch and temperature are characteristic ; TOUCH (2) ; a sensation experienced through this sense b : generalized bodily consciousness or sensation c : appreciative or responsive awareness or recognition 2 a : an emotional state or reaction (a kindly ~ toward the boy) b : *pl*: susceptibility to impression : SENSITIVITY (the remark hurt me ~s) 3 a : the undifferentiated background of one's awareness considered apart from any identifiable sensation, perception, or thought b : the overall quality of one's awareness c : conscious recognition : SENSE 4 a : often unreasoned opinion or belief : SENTIMENT b : PRESENTIMENT 5 : capacity to respond emotionally esp. with the higher emotions 6 : the character ascribed to something : ATMOSPHERE 7 a : the quality of a work of art that conveys the emotion of the artist b : sympathetic aesthetic response 8 : FEEL 4

syn FEELING, EMOTION, AFFECTION, SENTIMENT, PASSION mean a subjective response to a person, thing, or situation. FEELING denotes